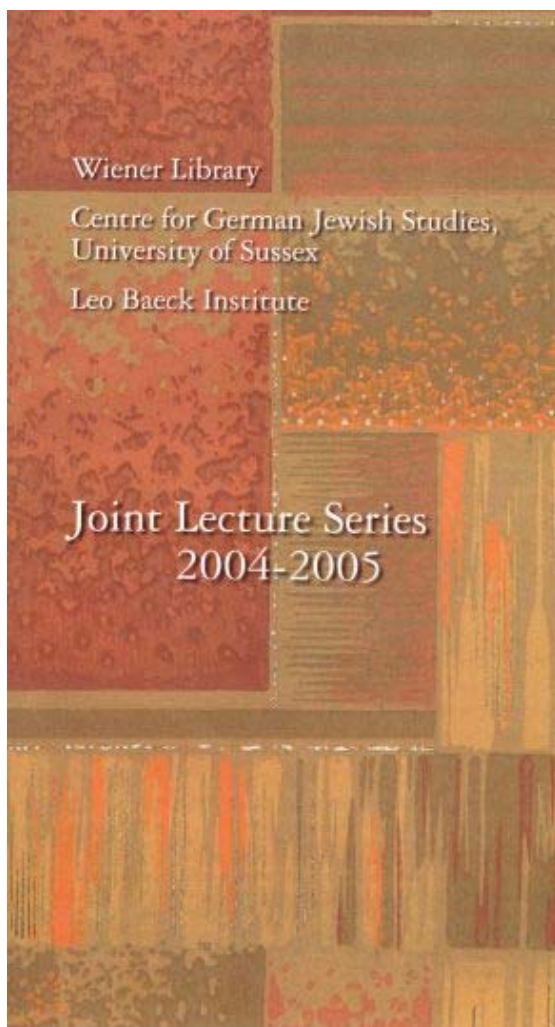


Leo Baeck Institute London

for the Study of the History and Culture of German-speaking Jewry

Archief Philip Staal

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Joint Lecture Series 2004-2005

**Wiener Library
Centre for German-Jewish Studies
Leo Baeck Institute**

For the first time, Britain's leading institutions for the study of German-speaking Jewry and the Holocaust have combined to present a programme of public lectures.

Drawing on the strengths of these three renowned institutions, the lectures pose a series of probing questions: How did Jews in the aftermath of the Shoah deal with feelings of revenge? In what ways does the concept of trauma help us to understand the life of individual survivors? How did Christians and Jews live together in a German city between 1933-1945? What can we say about coercion and consent during the Third Reich?

[Programme](#)

The Wiener Library, founded in 1933, is Britain's largest documentation centre for the study of the Nazi era, the Shoah and the historical consequences of the attempted annihilation of Europe's Jewry.

The Centre for German-Jewish Studies at Sussex University is the first university-based research institute where students are taught German-Jewish history, culture and thought.

The Leo Baeck Institute, named after the last public representative of the Jewish community in Nazi Germany, was founded in 1955, and is the world's leading research institute in the field of German- Jewish history.

All lectures will be held at the Wiener Library and begin at 7pm.

Admission is free.
Places must be reserved in advance by telephoning/emailing the Leo
Baeck Institute on
Tel. 020 7580 3493, e-mail info@leobaeck.co.uk
Latecomers may not be admitted.

Venue:
The Wiener Library
4 Devonshire Street
London W1W 5BH

Underground: Great Portland Street, Regent's Park
Bus: C2, 18, 27, 30, 88, 135

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28 September 2004**Dr Hans Keilson**

Leben und Trauma

The distinguished psychiatrist Dr Hans Keilson will speak about his life's work in psychiatric trauma. Born in Germany in 1909, he published his first novel *Das Leben geht weiter* (Life goes on) in 1933, shortly before his emigration to the Netherlands. In 1943 he went underground and worked as a doctor and courier for the resistance group "Vrije Groepen Amsterdam". In 1948 he received his Dutch approbation as a doctor and subsequently specialised in psychiatry and psychoanalysis.

Hans Keilson's thesis, published in 1979, *Sequentielle Traumatisierung bei Kindern* (*Sequential Traumatization in Children*), has been translated into several languages and was based on the therapeutic work he carried out on behalf of Le Ezrat HaJeled until 1970. His most recent work *Sieben Sterne. Reden, Gedichte und eine Geschichte. Mit einem Nachwort von Gerhard Kurz* (*Seven stars. Speeches, Poems and a Story. With a postscript by Gerhard Kurz*) was published in 2003. An edition of his collected works is currently in preparation with the renowned publishing house S. Fischer.

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19 October 2004**Professor Robert Liberles (Ben Gurion University,**

Beersheva)

Jews, Coffee, and Innovation in Early Modern Germany

Coffee first arrived in Germany from the Middle East in the late seventeenth century and spread across Europe in the early eighteenth century. The lecture will explore German Jewish responses to the introduction of the new beverage.

Professor Liberles will examine responses by Jews and the Jewish community to questions of halachah or religious law, social challenges, and the economic opportunities that emerged with the arrival of coffee. The "coffee debates" provide a fascinating insight into some of the controversies that raged amongst Jews who had recently acquired a higher economic status and mercantile aspirations, and yet were still tied to the traditions of life behind the ghetto walls.

Robert Liberles, holds the David Berg and Family Chair in Eastern European History at Ben Gurion University in Beersheva and is a mathematics graduate of MIT, an ordained rabbi and has a Ph.D. in Jewish History (1980). He is the author of *Religious Conflict in Social Context* (winner of the 1986 National Jewish Book Award in History); *Salo Baron: Architect of Jewish History* (1995), and one of the four authors of *Jewish Daily Life in Germany* (2004). Professor Liberles is currently working on *Jews, Coffee, and Innovation*.

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23 November 2004

Professor John Grenville

Bitter Harvest: Jews and Christians in one German City: Hamburg 1933-1945

In the years following Hitler's rise to power, Jewish-Christian relations were more varied than popularly supposed - as demonstrated in the case of Hamburg, a traditionally liberal city with a strong mercantile past. Professor Grenville uses data from official records and private documents to present a vivid picture of a city in crisis. Reichsstatthalter and Gauleiter Karl Kaufmann was the Nazi in overall command. Although one of Hitler's favourites, he was not always as obedient and officious as his leader might have wished. There were instances where economic interests prevailed over ideology, with some Jewish firms still functioning in 1940. Professor Grenville explores this and several other 'grey' facets of Nazi Hamburg.

John Grenville was born in Berlin and is Emeritus Professor of History at the University of Birmingham. He is a visiting Professor at City University New York, the University of Hamburg, and the Peoples' University Beijing. He is the author of *Lord Salisbury and Foreign Policy* (first edition 1964, second edition 1970); *Europe Reshaped 1848-1878* (first edition 1966, fourth edition 2000); *Politics and Strategy. Studies in American Foreign Policy* (first edition 1968, second edition 1970); and most recently *Collins History of the Twentieth Century* (first edition 1995, three subsequent editions and a new update scheduled for 2005). His forthcoming book on German-Jewish history is entitled *Fortunate Years and Bitter Harvest*. He is also Joint Editor of the *Leo Baeck Institute Year Book*.

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7 December 2004**Gerhard Riegner Memorial Lecture****Professor Carlo Ginzburg (University of California, Los Angeles)****Sacred Sociology: A French Approach to the Religious Dimension of Fascism**

Georges Bataille, the French thinker and novelist, put forward a religious interpretation of Fascism in the framework of the Collège de Sociologie, which he founded in Paris with his friend Roger Caillois in 1937. The lecture will deal with the precedents, ambiguities, and relevance of Bataille's approach.

Carlo Ginzburg is the Franklin D. Murphy Professor of Italian Renaissance Studies at the University of California, Los Angeles. He received his Dottore in Lettere from the University of Pisa (1961) and taught at the University of Bologna before moving to the United States. His field of interest ranges from the Italian Renaissance to Early Modern European History. He is a leader in the field of 'microhistorical' methodologies. He has published extensively and written numerous books including *The Night*

Battles: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries (1983), *The Enigma of Piero della Francesca* (1985 and revised edition 2000), *History, Rhetoric, and Proof. The Menachem Stern Jerusalem Lectures* (1999).

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27 January 2005**Holocaust Memorial Day Lecture****Professor Anson Rabinbach (Princeton University)****Raphael Lemkin and the Notion of Genocide**

Raphael Lemkin (1900-1959) is best known as the creator of the term genocide and the author of the United Nations Genocide Convention. His admirers have emphasized his single-minded belief in the efficacy of both law and language to alter reality, as well as his conviction that the extermination of entire peoples and cultures was by no means a uniquely modern experience in history. Critics have pointed to the lack of means to enforce the convention, to Lemkin's almost naïve belief that language translated into law could prevent mass murder, and the difficulties of translating supranational principles into a world where law and sovereignty remain intimately linked.

This talk takes as its starting point Lemkin's belief that genocide was an unpolitical concept and looks at how Lemkin's lifelong campaign was thwarted by the United States' failure to ratify the convention. Professor Rabinbach will look at the reasons behind the United States' obduracy and at the resulting stalemate which made genocide a lost cause until the break-up of Yugoslavia in 1994.

Anson Rabinbach is the Director of European Cultural Studies at Princeton University. He is a specialist in modern European history with an emphasis on Nazi Germany, Austria, and European thought in the nineteenth and twentieth centuries. He is the co-founder of *New German Critique*, the premier journal in German studies in the United States. He has published extensively and is the author of *The Crisis of Austrian Socialism: From Red Vienna to Civil War 1927-1934* (1979), *The Human Motor* (1991) and *In the Shadow of Catastrophe: German Intellectuals between Apocalypse and Enlightenment* (1997). His current research is on Nazi Germany and on post-Second World War exchanges between European and American intellectuals.

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23 February 2005

Research Professor John Rohl (University of Sussex)

The Kaiser and the Jews

What are the roots of National Socialism and where do the origins of the Holocaust lie? Attention is beginning to turn to the attitudes and activities of the royals and aristocrats who dominated Germany's ruling elite prior to 1918. One key development has been the discovery of the depth of the last Kaiser's antisemitism, particularly during his long years of exile in Holland. The realisation has led to widespread recognition of the long strands of continuity reaching back from the Third Reich into the Imperial past. The lecture will assess the extent and nature of the Kaiser's antisemitism and explore its significance for our understanding of German history in the first half of the twentieth century.

John Rohl is Research Professor of German History at the University of Sussex, a position he has held since retiring from teaching in 1991. From 1979-1991 he was Chair of History at Sussex. He is the author of *The Kaiser and His Court: Wilhelm II and the Government of Germany* (1994), which won the Wolfson History Prize. He is currently working on the third volume of his biography of Kaiser Wilhelm II. The first two volumes published to date: *Young Wilhelm. The Kaiser's Early Life 1869-1888* (Munich 1993, Cambridge 1998) and *Wilhelm II. The Kaiser's Personal Monarchy 1888-1900* (Munich 2001 and Cambridge 2004) have received international recognition. The biography was awarded the Gissings Prize in 2002.

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15 March 2005

Hilde and Max Kochmann Memorial Lecture

Research Professor Edward Timms, University of Sussex

Origins and Angels: Karl Kraus's Religious Ideas as Interpreted by Gershom Scholem and Walter Benjamin.

Kraus was a double renegade, rejecting both Church and Synagogue, but sensitive readers of his magazine *Die Fackel* were aware of the religious dimension of his writings. Walter Benjamin and Gershom Scholem were both fascinated by this aspect. The theme of this lecture is their debate about the religious implications of Kraus's writings, especially his attitude to language. A careful reading of recently published sources, especially Benjamin's letters and Scholem's diaries, makes it possible to reconstruct their Krausorientated debate about the 'messianic movement of language', which began in 1918 while they were students at the University of Berne and continued intermittently for twenty years, inspiring a wealth of intellectual reflection and philosophical insight.

Edward Timms is Research Professor in History at the Centre for German-Jewish Studies, University of Sussex. His specialist field of interest is Austrian Jewish cultural history. He is best known for his book *Karl Kraus - Apocalyptic Satirist: Culture and Catastrophe in Habsburg Vienna* first published in 1986 and subsequently translated into several other languages. Recent publications include *Romantic Communist: The Life and Work of Nazim Hikmet* (1999) co-edited with Saime Gosku; *Writing After*

Hitler: The Work of Jakov Lind (2001), co-edited with Andrea Hammel and Silke Hassler; and *Intellectual Migration and Cultural Transformation: Refugees from National Socialism in the English Speaking World* (2003), co-edited with Jon Hughes. His second volume on Karl Kraus, *Karl Kraus - Apocalyptic Satirist: The German-Jewish Dilemma between the World Wars* is scheduled for publication in 2005.

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22 March 2005

Dr Jael Geis

"Yes, you have to forgive your enemies, but not before they are hanged."
Reflections on Revenge for the Destruction of European Jewry

The majority of Jews living in Germany in the immediate aftermath of the war expressed very little desire for revenge. Considering the Nazi aggression directed at every single Jew and Judaism on the one hand, and the complete suppression of one's own aggression as a condition of survival on the other hand, one would have expected a ringing cry for vengeance at the very least. Why was there so little of it? In order to understand this surprising absence, Dr Geis will investigate issues relating to estrangement, isolation, selfpreservation, lack of energy and last but not least, the teachings of Judaism.

Jael Geis is a freelance historian from Berlin. Her specialist field is German-Jewish relations of the immediate post-war period. She is the author of *Leftover Lives: Jews of German Descent in the British and American Zones of Germany 1945-1949*. She is currently working on *Jews in the Federal Republic of Germany during the 1950s*.

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6 April 2005

Dr Avraham Barkai

The Centralverein and the Search for a Modern Jewish Identity

The Centralverein deutscher Staatsbürger jüdischen Glaubens (Central Union of German Citizens of Jewish Faith), known as the C.V., was the most influential Jewish representative body before and during the Nazi Era. The lecture, based on the first comprehensive study of the CV includes a significant amount of recent archival findings and will trace how this institution shaped German Jewish identity.

Avraham Barkai was born in Berlin and now lives on a kibbutz in Israel. He has worked as a lecturer and researcher at the University of Tel Aviv, the Leo Baeck Institute in Jerusalem and the research institute of Yad Vashem. He has written many books and essays, in particular about German-Jewish history of the nineteenth and twentieth centuries and on National Socialism. He is the co-editor of the series *Deutsch-Jüdische Geschichte in der Neuzeit* published by the Beck Verlag 1996/1997.

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12 April 2005

Dr Cynthia Hooper

Volunteers against Fascism, yet Victims of Dictatorship: Remembering the Stalin Era in Soviet Russia

How did members of the Soviet Communist Party recall the Stalin era and respond to successive, Kremlin-sanctioned retellings of the Soviet past? How did participants in the repressions justify their actions in retrospect? Soviet terror during the 1930s involved an extraordinarily high level of mass mobilization in practices of denunciation, investigation, and surveillance, as well as fluid, constantly shifting boundaries between "perpetrators" and "victims," prosecution and defence. As a result, officials charged with "explaining" the Stalin era, most notably under Nikita Khrushchev, often found themselves at a loss for words. Frequently seeking to simplify the dynamics of past political repression, they argued that virtually everyone had been a prisoner under Stalin and trapped in a coercive system. Yet Communist leaders on the other hand vociferously rejected any possible comparisons between Nazi Germany and Stalinist Russia and the role of the individual in each. How did Soviet leaders and ordinary citizens struggle to distinguish between the two regimes?

Cynthia Hooper is a postdoctoral fellow at Columbia University's Harriman Institute and received her Ph.D. in Soviet history from Princeton University in 2003. She was recently awarded a two-year fellowship from the U.K. Arts and Humanities Research Board to conduct archival research in cities across Russia and is currently preparing her dissertation, *Terror from Within: Participation and Coercion in Soviet Power, 1924-1964*, for publication. Her academic interests focus on the practice of dictatorship in the modern era, both inside the Soviet Union and throughout Eurasia. Dr Hooper was a Fraenkel prizewinner in 2003.

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4 May 2005

Professor Richard J. Evans, University of Cambridge

Coercion and Consent in Nazi Germany

Coercion and Consent in Nazi Germany In the years after the end of the Second World War, historians saw the Third Reich as a totalitarian dictatorship in which terror and coercion cowed the population into submission and prevented any serious resistance to Nazi rule. More recently however, this view has come under increasing attack, and a new consensus has emerged which sees the regime as one to which the great mass of ordinary Germans gave their voluntary and often enthusiastic support. Dissent and resistance were crushed not by terror imposed from above, but by the 'self-surveillance' of the population, who secretly denounced non-conformists to the Gestapo. This lecture questions the new consensus and argues that it is time to take a fresh look at the balance of coercion and consent in Nazi Germany.

Richard J. Evans is Professor of Modern History at Cambridge University. His main area of interest is German history, especially social and cultural history from the mid-nineteenth century onwards. Since acting as principal expert witness in the David Irving libel trial before the High Court in London in 2000, his work has dealt with Holocaust denial and the clash of epistemologies when history enters the courtroom. He is the author of numerous books including *In Hitler's Shadow: West German Historians and the Attempt to Escape from the Nazi Past* (1989), *In Defence of History* (second edition with Reply to Critics 2001, first published 1997), and *Telling Lies about Hitler: History, the Holocaust and the David Irving Trial* (2002). He is currently writing a large-scale history of the Third Reich; volume one, covering the

period to July 1933, was published in October 2003, volume two, dealing with the years 1933-39, is scheduled for publication in October 2005, and volume three, covering the years 1933-45 is to be published in September 2007.

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8 June 2005

Dr Nikolaus Wachsmann (Birkbeck College, London)

Prisons and Camps. Terror and Confinement in Nazi Germany

This lecture compares and contrasts the two main sites of confinement and terror in the Third Reich: the SS concentration camps and the regular prisons controlled by the legal apparatus. Looking at the conditions inside the two institutions, inmate relations, and the behaviour of their respective officials, the lecture will highlight differences and similarities between these two parallel institutions of imprisonment.

Nikolaus Wachsmann is a Lecturer in Modern German History at Birkbeck College (University of London). He has written widely on Nazi terror and is the author of *Hitler's Prisons. Legal Terror in Nazi Germany* (Yale University Press, 2004). In 2001, he was jointly awarded the Fraenkel Prize in Contemporary History for his research on German prisons.

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Second Axel-Munthe-Symposium!

WriterDocs:	Theme	Actual	Future	Past	Special	DocPresentation
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Is it not enough that they write scientific books???????

The World Union of Writing Physicians

First of All see some (incomplete) data about the [World Union of Writing Physicians](#) (click here to see exportable Excel sheet)

We would be very pleased about any completing of these data for all the other countries.

Please do not hesitate to contact [Wolfgang Ellenberger](#) and mail your corrected file there (following the formate above please!).

Swiss Writing Physicians have a pdf-file in the web from their 2003 meeting in German, Italian and French:
<http://www.saez.ch/pdf/2003/2003-18/2003-18-334.PDF>

"Modern Talking"? No! Modern Writing!

Learn how to professionalize your hobby **and** eliminate your two worst headaches:

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WriterDocs:	Theme	Actual	Future	Past	Special	DocPresentation
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1) The dentist [Katja Kessler](#)



...nning müssen sich in
Wahrheit", in dem sie
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courtesy of Zahnheilkunde.de

is also bestseller author of the new memoirs of Dieter Bohlen ("Modern talking" pop band with Dieter Bohlen and Peter Anders) and she is dentist "Dr. med. dent.". Apart from that she writes for the BILD Zeitung Hamburg where she creates original texts for photos of naked models which are placed on EVERY issue on the first page (to rise the sales pitch!). Listen to an interview with her in TV clicking on our link to the RealMedia file.

2) Prof.Dr. Anton Neumayr from Vienna/Austria

has written a book about Music and Medicine, about the life and the illnesses of several famous composers. It is no more available at Amazon.com . There you can read several pages as sample. But it will possibly be available soon as an eBook downloadable from DoctorsHobbies.com!



Dr. Neumayr, a graduate of the renowned Salzburg Conservatory of Music, the Mozarteum, and a professor and doctor of internal medicine of international reputation, has used his unique combination of credentials and talents to prepare this work of exceptional authority, written in a way that makes it accessible to every lover of classical music.

Music and Medicine: Haydn, Mozart, Beethoven, Schubert, is solidly founded on Dr. Neumayr's extensive knowledge of medical practices, present and historical, and on his knowledge and experience as a concert pianist and music historian.

As an Austrian physician living and practicing in Vienna, Dr. Neumayr is intimately familiar with the Vienna schools of medicine of the past two centuries; the German language of most of the relevant source documentation is his own. He has sought to provide an objective review of the diseases and deaths of these four composers. In the course of his investigations, Dr. Neumayr touches on many of the misconceptions and faulty diagnoses put forth over the years.



WriterDocs:	Theme	Actual	Future	Past	Special	DocPresentation
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WriterDocs:	Theme	Actual	Future	Past	Special	DocPresentation
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26 october 2002 "primo premio assoluto" of **Literature Prize "Mario Tobino" for Italy** given to Dr.med. Annamaria Habermann for her book: "**L'Ultima Lettera Di Tibor**", published in italian and coming close to be a bestseller...

In 12 September 2003 there is the second Axel-Munthe-Symposium: <http://www.doctorshobbies.com/Munthe-Symposium.htm>

Georg Forster II (1754 - 1794) world traveler

sailed around the world - scientist/explorer - essayist - travel author - democrat



This travelling author was confessing the Jakobiner political "cast".

Born on November 27, 1754 in Danzig as son of a priest Georg Forster was one of the great active spirits of the 18th century. With his father who explored nature, he travelled through Russia and participated at the second world travel of James Cook.

Then he accompanied Alexander von Humboldt on several journeys and arrived at Paris/France in 1790 and became an

enthusiastic disciple of the French Revolution. With the military he came to Mainz/Germany and founded a club of Jakobiners and was sent to the National Assembly where he requested the integration of the left bank of the river Rhine to France.

This brought the patriotic people against him and Forster died as a poor man in Paris in 1794. He was profiled as a good travel author and still is an acknowledged creator of landscape literature in the modern literature sciences.

There is even a Georg-Forster-Society in Kassel!

<http://georg-forster-gesellschaft.de>

A colloquium in June 2006 in Kassel

<http://www.uni-kassel.de/~dippel/gfg/aktuelles/aktuelles.html>

From here you can order books written by him:

http://www.onlinekunst.de/november/26_11_Forster_Georg.htm



Schools are named after him:

<http://www.schule.de/schulen/forster/schule/forster1.htm>

WriterDocs:	Theme	Actual	Future	Past	Special	DocPresentation
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The Arthur-Boskamp-foundation has a collection of German WriterDocs (and ArtDocs!)

See [this Excel file](#) (right-click and "save target as..." on your hard disk)

The British Medical Association has a phantastic link page to WriterDocs!

visit: <http://www.bma.org.uk/ap.nsf/Content/LIBDoctorWriters>

The 30th edition of the Italian....

...Literature prize "Il Graffito d'Oro" ("The Golden Pencil")

The Italian Medical Association of Literature Artists (ASLAI) is opening appliance for the 30th edition of their prize. It is reserved for Writing doctors, dentists, biologists, **pharmacists** and veterinarians. This year the event will be in Brescia with many writers from all over Italy.

For information ask:
ASLAI di Brescia
Phone and Fax: +39 (030) 38 30 98

Prof. Dr. Kittel

a member of the German Writer Physicians Association, wrote a Europe-hymn thought to "accompany" the world congress of Writing Physicians in beginning of October 2002 in South Germany (Bad Säckingen).
Click here to read the [Europa-Lied](#).

Yearly contest for writers:

A very interesting
The New Physician's
8th Annual Creative Arts Contest
done by the big magazine from the
American Medical Student Association

brings the three best photos

apart from the best [art objects](#)

and some poetry

and a short story.....

Another Medical Writer contest in Italy:

In the city of Lucca on 26th October 2002

the **Literature Prize "Mario Tobino"** has been given as "primo assoluto" to [Dr. Annamaria Habermann](#), who is presented in [DoctorsHobbies.com](#) for her book "L'ultima lettera per Tibor".

It is the 3rd edition reserved to medical writers and poets, organized by the local "Ordine provinciale dei medici".
Four areas are covered: Edited stories, inedited stories as well as edited and inedited poetry.

Inscriptions at
ACUME
via Colli della Farnesina 240
00194 Roma
until 30th September 2002
by mail or by e-mail: mailadm@acume.it
60 € inscription fee must be sent to the postal banc account 56283005 or by cheque.
FUrther information can be asked from ACUME (mail or e-mail) or at the
Medical Organisation of Lucca
Via Guinigi 40
I-58100 Lucca
phone: +39 (0585) 46 72 76

The first edition of this prize has been in 1995 and the winner was the psychiatrist Valentina Supino (edited stories) and Bernardo Baratti (inedited stories) and Eraldo Garelo (edited poetry).
The second edition in 1997 the general practitioner Egidio Ruggiero (edited stories), Caterina Ferraresi and Marco Mazzoli (inedited stories) and Elio Romano and Carlo Toselli ex-aequo (edited poetry) and Marcella Balducci (inedited poetry were given

the prize.

In 1999 there was a special edition in the villa San Michele di Axel Munthe and the winner was the urologist Mario Alpi.

A third Italian prize from May 2002:

Lega italiana per la lotta contro i tumori

XXIII Premio letterario per medici scrittori.

La Lega contro i Tumori, Sezione di Parma, in collaborazione con l'Associazione Medici Scrittori Italiani, indice per il 2002 la XXIII edizione del **Premio letterario nazionale di narrativa** aperto a tutti i medici che dovrebbe svolgersi entro la decade del mese di settembre.

I racconti dovranno tassativamente contemplare, sia pure nell'ambito della più ampia libertà creativa ed interpretativa, la tematica inerente ad una situazione di carattere neoplastico, non dovranno esprimere tanto passaggi medico-tecnici quanto suscitare attraverso l'originalità, il contenuto dei pensieri, l'espressione letteraria e le immagini, stati d'animo per un coinvolgimento alla lotta contro i tumori.

Al 1° classificato verrà assegnato un premio di 1500,00 Euro al 2° 1000,00 Euro e al 3° 500,00 Euro. I premi dovranno essere ritirati personalmente, altrimenti verranno annullati ed incamerati dalla Lega.

Gli elaborati non dovranno superare le otto facciate, (spazio due) e dovranno risultare inediti e mai premiati in altri concorsi, corredati delle generalità dell'autore, indirizzo e numero di telefono.

La quota di partecipazione è di 28 Euro da versare con un assegno o vaglia postale intestato a: *Lega contro i Tumori, Sezione di Parma* e dà diritto a partecipare personalmente e gratuitamente alla cena nella stessa serata.

Le opere concorrenti, in numero di 10 copie, dovranno essere inviate **alla Lega contro i Tumori, Sezione di Parma – Via Gramsci, 14 – 43100 Parma – entro il 31 maggio 2002** (della data di spedizione farà fede il timbro postale).

Luogo e data della premiazione verranno comunicati successivamente a mezzo raccomandata a tutti i partecipanti.

WriterDocs:	Theme	Actual	Future	Past	Special	DocPresentation
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1) MIHAILIDE Mihail N krom Romania



<http://www.vmr.ro/Mihail%20Mihailide.htm> (not yet in english)

2) The German WriterDoc Wolfgang Ellenberger

has just published a super-modern multi-medial eBook containing a whole CD full of soundtracks and many pictures and WebLinks to related sites:

"Travel Diary Of A Concert Grand Piano"

which is a thrilling story told by the piano itself how it was travelling as hand-luggage of the pianist for five years. A lot of backstage tricks and insider infos in it!

3) Here we present you a lady WriterDoc from Milano

Dr. Annamaria Habermann



4) Another WriterDoc from South Germany:

Renate Klöppe! You must visit her homepage. She is also a MusicDoc!

5) world-famous Swedish doctor

Axel Munthe has to be mentioned as a colleague who had a lot of hobbies!

One of his books about life in the Villa San Michele is a world-bestseller and has created a 200.000 visitors to this villa on Capri, the wonderful island close to Naples.

You should visit the homepage of the Villa Munthe: <http://www.sanmichele.org/indexEN.html> and have fun! I was there and it is gorgeous!

The photos give you a slight idea of the magic atmosphere in this wonderful place!

Participate in the second Munthe-Symposium!

6) Here is a short story of Dr. Ulrich Ludwig

Please go to Ulrich Ludwig's DocPresentation to read it in German or English!

7)**Dr. Marion Uhlig from Chemnitz/Sachsen in Germany, a multi-talent eye-doctor, see DocPresentation**

click on the title to get the DocPresentation!

8) Dr. Drago 's service site in italian: Dr. Leonardo Draghini

He gives a dozen of downloads of Word-documents with italian medical writers articles. Well done!

La vetrina degli artisti

9) Dr.med. Christian Schenk, romanian MD living in Germany.

poet, essayist, translator, honored citizen of the university town Klausenburg, born in Kronstadt/Brasov/Romania. Medical studies and doctorate at the Johannes-Gutenberg-University of Mainz (1980-1985). Running an own office in Kastellaun/Rheinland-Pfalt.

He is chief editor of the four-language journal "Romanian Convergences/London.

Member of the romanian and german writer association, journalist and German Writing Physician Association. Member of the Hesperus Society, member of the scientific academy for art and literature, full member of ARA (American Romanian Academy of Science and Arts, USA) member of the german writers association of the Balkan Romanist Association. Editor of Cronica (Die Chronik), International notebook of poetry, Poezia (Das Gedicht). Publications in over 80 literature journals, journals, radio and TV (Romania, Germany, Hungary, Belgium, France, Austria, Switzerland, USA, Canada): Studies, essays, critics, poetry etc.

Translates lyric and prosa. Literary beginnings under the romanian author Tudor Arghezi (1959-1965) and Vasile Copilu-Cheatra (1964-1969).

Debut as literate 1969 in the journal of Kronstadt "Astra". Active member of the literary circle "Astra" 1966-1975. Over 300 publications, 19 books, anthologies, many two-language translations in book form.

Click through his homepage with [many photos](#) (and [another photo-album](#)) even if in romanian....

http://www.dionysos-verlag.com/christian_w_schenk.html

10) Dr. med. Manfred Lütz is priest and book author (and TV chatter)

See some links: http://www.ndrinfo.de/ndrinfo_pages_std/0,2758,OID91666_REF10,00.html

Get his book "The blocked giant" about the catholic church on the psychiatrist's bench online from an american trader: <http://buch.netstoreusa.com/254/342/3426775344.shtml>

A performance in a WDR talk show: <http://www.b-trifft.de/gast.phtml?id=828#top>

showing also a little film in RealPlayer formate: <http://www.b-trifft.de/gast.phtml?id=828&submit=Weiter#real>

11) Dr. Heinrich Hoffmann

creator of the world-famous "Struwwelpeter".



He gets his own presentation!

12) Marianne Koch, actress, author and medical doctor



see [her own presentation](#)

13) Viktor Weichbold Innsbruck/Austria

Funny that there are so many docs **writing novels or poems... I too!** As for me: I'm MD (specialized in hearing disorders), psychologist, statistician and theologian (you surely don't believe it, but it's true). - I wrote several novels, however, all of them in German. Among those published there is one dealing with a specifically medical subject: "The Dissection Course" - a kind of thriller. You can find information under: <http://www.vvv.at/english.htm> .

Cheers! Viktor Weichbold, Innsbruck/Austria



The Banished Monk (english readings, but available only in German)



The Dissection Course (english readings, but available only in German)

Thanks Viktor for your contribution over our [Contribution-WebForm!](#) This is the spirit of DoctorsHobbies.com to share! Yours Wolfgang.

Weichbold is [WriterDoc](#) and [SpiritualDoc](#)

14) Brenda Davies a spiritual psychiatrist



[SpiritualDoc](#), [WriterDoc](#), [PublishingDoc](#), [BenefizDoc](#)

She did spiritual healing already as a child. Later she became a medical doctor and psychiatrist. Now she runs an international school for healing.

She has written 6 books, produced several meditation CDs and is writing a stage piece now. A project in Sambia / Africa is growing like a village.....

But my words are so poor -

Visit her homepage: <http://www.brendadavies-collection.com> !

A nice article in the Deutsches Ärzteblatt: <http://www.aerzteblatt.de/v4/archiv/artikel.asp?id=41797>

15) Irmtraud Tarr, concert organist and writer



[OrganDoc](#), [WriterDoc](#)

Irmtraud Tarr is an internationally active concert organist. She can be heard on many CD, radio, and television recordings, many of them on historical instruments. Her preference is for rarities off the beaten track. The Berlin Morgenpost called her "an

unusually high-spirited organ artist." Since 1980, both as pianist and organist, she has played in The Duo with trumpeter Edward H. Tarr.

Irmtraud Tarr is also a psychotherapist and music therapist (Ph. D., University of Hamburg 1988) working in her own practice. **She is the author of many articles and books from her various fields of interest on topics ranging from guardian angels and the magic power of attention to a modern interpretation of the Rapunzel fairy tale. Among the 18 books she has written to date, Performance Power (Summit Books, Tempe AZ, ISBN 1-887210-00-8) should be mentioned. Others have been translated from the original German into Italian, Spanish, Portuguese, Dutch, and even Chinese.**

Irmtraud Tarr can be seen and heard on a regular basis in the media, especially in the radio and TV stations in Baden-Baden and Cologne. She is often invited to give seminars on stage fright and to lecture on diverse themes.

Since 1994, multitalent Tarr has become an enthusiastic cheese-maker and double-bass player. On October 17, 2000 in the St. Paul Cathedral, she gave the world premiere of a piece dedicated to her by Peter Schickele alias P. D. Q. Bach for double bass and organ (one person), Variations on a Theme that Somebody Threw Away, and No Wonder.

Visit her homepage: http://www.tarr-online.de/kurzinfo_irmi_en.htm

16) Michael Crichton

did not only write novels like Jurassic parc but also directed six films!

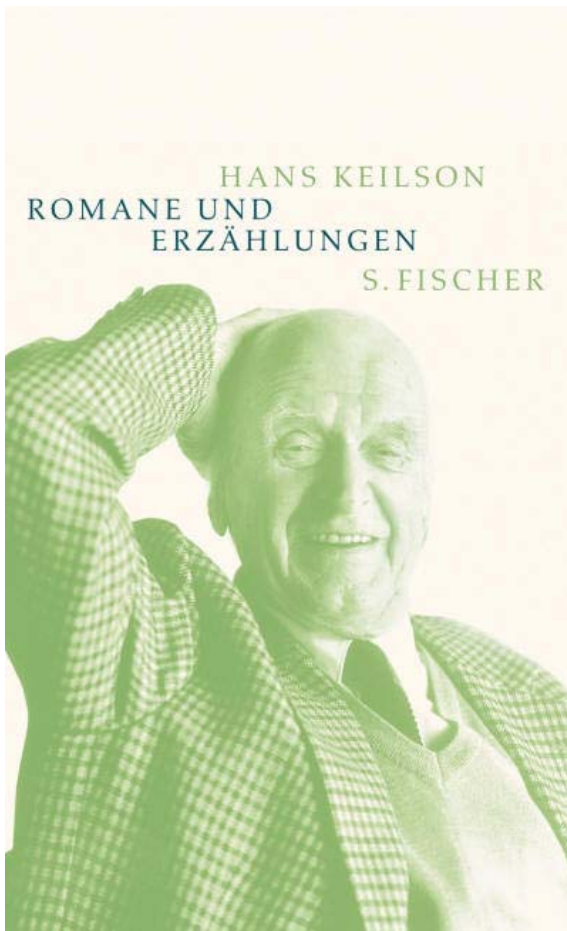


[see his presentation with resume etc.](#)

[WriterDoc](#) [DirectorDoc](#)

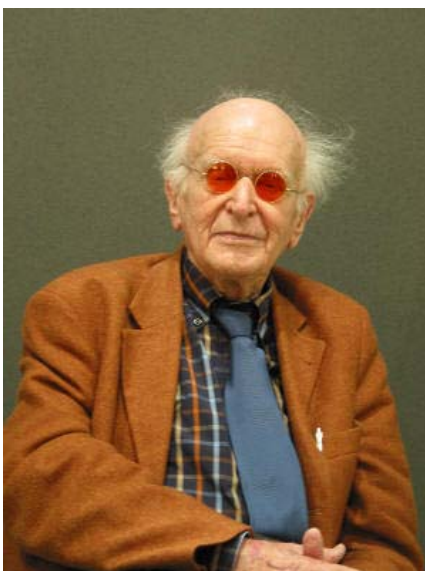
17) **Hans Keilson is WriterDoc and has got the Johann-Heinrich-Merck-Preis für literarische Kritik und Essay (2005).**

(one of the great german literature prizes)



... this is Hans Keilson with the cover of his new double edition: His entire work in two big volumes .
Listen to an interview with him: <http://www.exil-archiv.de/audio/keilson/keilson.mp3>

Born in Germany in 1909, he published his first novel *Das Leben geht weiter* (*Life goes on*) in 1933, shortly before his emigration to the Netherlands. In 1943 he went underground and worked as a doctor and courier for the resistance group *Vrije Groepen Amsterdam*. In 1948 he received his Dutch approbation as a doctor and subsequently specialised in psychiatry and psychoanalysis.



Hans Keilson's thesis, published in 1979, *Sequentielle Traumatisierung bei Kindern* (*Sequential Traumatization in Children*), has been translated into several languages and was based on the therapeutic work he carried out on behalf of Le Ezraat HaJeled until 1970. His most recent work *Sieben Sterne. Reden, Gedichte und eine Geschichte. Mit einem Nachwort von Gerhard Kurz* (*Seven stars. Speeches, Poems and a Story. With a postscript by Gerhard Kurz*) was published in 2003. An edition of his collected works is just published and available with the renowned publishing house S. Fischer. <http://www.fischerverlage.de>



<http://www.lyrikwelt.de/autoren/keilson.htm>

<http://www.lyrikwelt.de/rezensionen/hanskeilson-r.htm>

A german note in Wikipedia:

http://de.wikipedia.org/wiki/Hans_Keilson

From www.exil-archiv.de an extract about his biography in english:

<http://www.exil-archiv.de/html/biografien/keilson.htm> wiht an Audio file (interview) and international links!

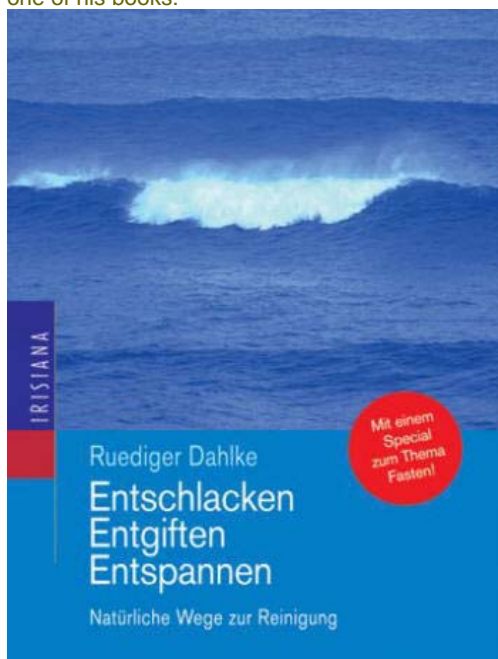
18) Rüdiger Dahlke is BestsellerDoc!



Medical doctor and bestseller author:

Dr. med. Ruediger Dahlke, born in 1951, medical doctor since 1979 with additional exams as natural healer and homeopathy, psychotherapist and doctor for fastening, giving seminars and being author. Since 1989 he has been building the institute for psychotherapy, wholistic medicine and consulting together with his wife Margit.

one of his books:



His bestseller is "Krankheiten als Spiegel der Seele" (illnesses as mirror of the soul), [read an abstract in english!](#)

Visit his homepage: www.Dahlke.at

19) Angelika Demel is ArtDoc and WriterDoc



Yes, I would like to join the group of ArtDocs.

I am a word-art-lyric and you can see part of my works at the page of Dr. Herold, since I am co-author of his work about internal medicine.

As well I am co-author of school books for the subject "German" and I am writing in several Doctors Magazines if I have the time for it besides my practice.....

Cordially

Angelika Demel

liebe
trink
mein
glas
und
gib
mir
die
scherben
zurück
nachdem
dein
herz
es
leise
zerschlagen
hat.

liebesschweigen
das schweigen
und
die liebe
ohne
haus
ohne
hut
nur
die hand
die sie
hält
auf
dem
langen
weg
zu
dir



mund
*der lärm der lüfte
in meinem seelengarten*
*der lärm der autos
die ins leben starten*
*der lärm meines mundes
lässt
dich
sehnsüchtig
warten.*

homeland
liebestod
bin zerschellt
am zelt.
kein held
der
mich hielt.
die
einsamkeit
hat mich
gefressen.
mein
geruch
war wohl
zu gut.
ob's
geschmeckt hat
weiß



dreams

ich nicht.
 still
 ist's geworden -
 die vögel
 schrillen
 von
 den
 nestern,
 bis
 die
 hecke
 bebzt.
 rot
 rot
 rot
 war
 ihr
 blut
 habt
 ihr's gesehen!

hässlich
 das
 grau
 der
 straße,
 als
 es
 zerfloß.

das
 grau
 ist
 heute
 hell -
 fast weiß -
 unsichtbar.
 das
 rot
 gibt
 es nicht
 es
 ist
 gestorben
 in
 jener
 nacht
 als
 das
 gelb
 die
 schloßallee
 passierte.



nude act



mon ami dans sa cocon toujours



place of prayer for all religions

KIRSCHMUNDKUESSE

*Ich lebe solange, bis ich
 ein Zicklein finde in deinem Bette,
 bis der Schnee meinen Hunger stillt
 und wie Milch schmeckt.
 Ich lebe, um aus dem Krug zu trinken
 der neben deiner Liebe steht
 die du zu mir hattest.
 Wir werden ihn gemeinsam trinken
 und in unser Tal schauen,
 das mit seinem Grün blendet -
 wie schoen es ist -
 und das uns den Wind schickt,
 der in den Wäldern wütet, um
 uns seine Botschaften zu hinterlassen,
 die ihm die Kraniche gaben,
 als wir uns noch so sehr liebten
 als die Tür noch nicht
 zugefallen war.
 Ich lebe, weil ich
 auf einem holprigen Karren liege
 inmitten von Blüten, Heu und Stroh,
 ganz warm und ohne Furcht
 fahre ich den Weg entlang,
 der Sonne,
 dem Licht entgegen,
 wo die Mutter auf mich wartet
 die Mutter des Herzens,
 die
 mir ihre Hand reicht und mich küsst
 auf den blutroten Kirschmund.*



evening mood in Bavaria

lebenswunden

*mir sind die finger wund
vom schreiben*

*der kopf ist wund
vom denken*

*meine seele
ist
waidwund.
verborgen.*

*hinten rechts am horizont
neben dem kleinen bär
kann man sie sehen
bei klarer sicht
mit hellem verstand.*



pain

Dr. med. Angelika Demel ist im Allgäu geboren und wurde durch engagierte Förderung ihrer Eltern zur Kunst und Literatur geführt. Nach dem Abitur am Günzburger Gymnasium studierte sie zunächst erfolgreich Germanistik und Kunst in Bamberg. Daran anschließend Humanmedizin in Ulm. Ihre Facharztprüfung legte sie vor der Bayrischen Landesärztekammer ab. Im Allgäu absolvierte sie eine psychotherapeutische Ausbildung. Frau Dr. Demel ist in Bayern niedergelassen und setzt sich daneben seit Jahren in Wort und Bild mit medizinischen und sozialkritischen Themen auseinander.

Sie ist Mitautorin eines Internistischen Standardwerkes, freie Mitarbeiterin bei medizinischen Zeitschriften und leistete Beiträge bei einem Lehrerhandbuch für den Deutschunterricht.

Angelika Demel

Angelika Demel



Angelika Demel

Farbenspiel der Worte

Stift und Drucker Verlag

ISBN: 3-939649-03-1
(978-3-939649-03-8)

Preis 10,90 € (D)

the cover of the new book being published soon...

20) Hans Michael Schulz is WanderingDoc and WriterDoc

courtesy of www.Aerzte-Zeitung.de :

If Hans Michael Schulz packs his back pack "the path is the goal": walking paths of pilgrims is like a read thread in the life of the ex chief doctor of Nordhorn/Germany. He walked with 30 people between 17 and 77 the path of "Birgita of Sweden" through the Mecklenburg landscape, praying, being silent or singing, even working in projects. Per day they walk distances of 20-25 km. All this began in spring 1994 when he left his hospital for half a year to walk to Santiago de Compostela - no more than 3500 km distance. He wrote his impressions down in his book "Fernwechsel!" which is sold out though... He likes it: times of walking, viewing, thinking and praying - in between interesting talks with his co-walkers.



ora et labora action: preparing old walls of monastery Tempzin



Schulz in the midst of his group in 2002 on an ecomenical pathway.

21) Imhotep is ArchitectureDoc, InventorDoc, WriterDoc and PhilosopherDoc




Imhotep (sometimes spelled **Immutef**, **Im-hotep**, or **Ii-em-Hotep**, Egyptian *ii-m-ḥtp *jā-im-ḥatāp*) (2667 BC - 2648 BC) is the first **architect** and **physician** known by name in written history. He is also possibly the source and **creator of the Papyrus Scroll** being its oldest known bearer. As one of the officials of the **Pharaoh Djoser** he designed the **Pyramid of Djoser** (**Step Pyramid**) at **Saqqara** in **Egypt** around **2630-2611 BC**, during the **3rd Dynasty**. He may also have been responsible for the first known use of **columns** in **architecture**. The Egyptians also credited him with the discovery of many inventions. Imhotep was also a **poet** and **philosopher**. He urged contentment and preached cheerfulness. His proverbs contained a "philosophy of life." He coined the saying "Eat, drink and be merry for tomorrow we shall die." His name means "the one who comes in peace."

citation from <http://en.wikipedia.org/wiki/Imhotep>

Please send us your contributions!

share your experiences with the community and send it to [Wolfgang\[AT\]Ellenberger.name](mailto:Wolfgang[AT]Ellenberger.name) please with photos etc. as attachment! Or [fill out this simple hobby-form](#).

We give you all this for free and ask just for three little favours to make the world-wide community grow:		
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Knit 2 Together
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Sew What! Skirts
Francesca DenHartog

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Clinton Kelly, Stacy London

Wandmaker Guidebook Ed Masessa, Dan Jankowski
Secrets of Rusty Things Michael Demeng
The Lost Art of Towel Origami Alice Jenkins (Age) Privacy Information